

## Art and Design Long Term Plan

Year 2	Key Skills	Content/Unit or Topic inc. Artists studied	Curriculum Links	Key Facts inc materials and techniques	Key Vocabulary
<p><b>Exploring &amp; Developing Ideas</b></p> <p>(On going all year)</p>	<ul style="list-style-type: none"> <li>Record and explore ideas from first hand observation, experience and imagination.</li> <li>Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.</li> <li>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> </ul>	<p><u>L.S Lowry</u></p> <ul style="list-style-type: none"> <li>Explore a range of his paintings</li> <li>Compare similarities and differences</li> <li>Discuss how he created his paintings</li> <li>What can we tell about the past based on his paintings – compare and contrast</li> </ul> <p><u>George Seurat/Paul Signac – French Pointillism artists</u></p> <ul style="list-style-type: none"> <li>Explore a range of paintings</li> <li>Compare similarities and differences</li> <li>Discuss how they created the paintings, what they used</li> </ul> <p><u>Great fire of London</u></p> <ul style="list-style-type: none"> <li>Discuss what would have been seen during the fire, colours, shapes, buildings</li> <li>Discuss what materials would be best to show fire colours - paints</li> <li>How can we make the fire stand out? Silhouette technique</li> <li>Wax crayons and paint – scratch art</li> </ul>	<p><u>L.S Lowry</u> History/Geography - local area</p> <p><u>George Seurat/Paul Signac</u> Geography seaside topic</p> <p><u>Great fire of London</u> History topic</p>	<p><u>L.S Lowry</u> 5 main colours used Matchstick men Industrial Busy crowded places Buildings Dogs, adults and children Discuss the fever van painting in detail – why was this relevant then?</p> <p><u>George Seurat/Paul Signac</u> Pointillism Outdoors Views Paint Signac - Seaside painting – the jetty at cassis, Opus 198 – oil paint Seurat – seaside painting – view of le crotoy from upstream 1889</p> <p><u>Great fire of London</u> Paint/wax crayons to show boldness of fire colours Silhouettes to show buildings/shadows and contrast between the colours</p>	<p><u>L.S Lowry</u> Match stick men Industrial Town/City What does local mean?</p> <p><u>George Seurat/Paul Signac</u> Pointillism Technique Paint</p> <p><u>Great fire of London</u> silhouette</p>
<p><b>Evaluating &amp; Developing work</b></p>	<ul style="list-style-type: none"> <li>Review what they and others have done and say what they</li> </ul>	<p><u>L.S Lowry</u></p>	<p><u>L.S Lowry</u> History/Geography - local area</p>	<p><u>L.S Lowry</u> 5 main colours used Matchstick men</p>	<p><u>L.S Lowry</u> Observe Annotate</p>

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<p>(On going all year)</p>	<p>think and feel about it. E.g. Annotate sketchbook</p> <ul style="list-style-type: none"> <li>Identify what they might change in their current work or develop in their future work.</li> <li>Annotate work in sketchbook.</li> </ul>	<ul style="list-style-type: none"> <li>Continuous mind map on what children know of LS Lowry and his paintings – add to throughout topic</li> <li>Annotation of his paintings – what they can see, similarities, what they like and what they would change</li> </ul> <p><u>George Seurat/Paul Signac – French Pointillism artists</u></p> <ul style="list-style-type: none"> <li>Explore a range of paintings</li> <li>Compare similarities and differences between both artists</li> <li>Discuss how they created the paintings, what they used</li> <li>Compare and contrast both Signac - Seaside painting – the jetty at cassis, Opus 198 – oil paint and Seurat – seaside painting – view of le crotoy from upstream 1889, what they like, don't like.</li> </ul> <p><u>Great fire of London</u></p> <ul style="list-style-type: none"> <li>Look at images of fire – discuss what it looks like and how they can show this</li> <li>Sketchbook used for experimenting with fire colours in wax crayon, paint and drawing of flames.</li> </ul>	<p><u>George Seurat/Paul Signac</u> Geography seaside topic</p> <p><u>Great fire of London</u> History topic.</p>	<p>Industrial Busy crowded places Buildings Dogs, adults and children Discuss the fever van painting in detail – why was this relevant then?</p> <p><u>George Seurat/Paul Signac</u> Pointillism Colours used Outdoors Views Paint Signac - Seaside painting – the jetty at cassis, Opus 198 – oil paint Seurat – seaside painting – view of le crotoy from upstream 1889</p> <p><u>Great fire of London</u> Colours to show fire and heat Wax crayons Paint</p>	<p>Mind map Research</p> <p><u>George Seurat/Paul Signac</u> Pointillism Technique Paint Seaside Beach Sea</p> <p><u>Great fire of London</u> Fire Heat Wax crayons Paint</p>
<p>Drawing</p>	<ul style="list-style-type: none"> <li>Layer different media, e.g. crayons,</li> </ul>	<ul style="list-style-type: none"> <li><u>L.S Lowry</u></li> <li>Sketching pencils</li> </ul>	<p><u>L.S Lowry</u></p>	<p><u>L.S Lowry</u></p>	<p><u>L.S Lowry</u> Sketch</p>

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	<p><b>pastels, felt tips, charcoal and ballpoint.</b></p> <ul style="list-style-type: none"> <li>• Understand the basic use of a sketchbook and work out ideas for drawings.</li> <li>• Draw for a sustained period of time from the figure and real objects, including single and grouped objects.</li> <li>• Experiment with the visual elements; line, shape, pattern and colour.</li> </ul>	<ul style="list-style-type: none"> <li>• Sketching in sketch books – buildings, matchstick men, dogs</li> <li>• Looking at the lines and shapes of key points in LS Lowry paintings to focus on and replicate</li> </ul> <p><u>Great fire of London</u></p> <ul style="list-style-type: none"> <li>• Wax crayons to show flames of fire and heat</li> <li>• Paint over in black</li> <li>• Once dry, outline a silhouette and scratch off the rest of the paint</li> <li>• Compare the effectiveness of this piece to the painted silhouette – which makes the colours stand out more?</li> </ul>	<p>History/Geography - local area</p> <p><u>Great fire of London</u> History topic</p>	<p>Sketching pencils – how to use and how to sketch rather than drawing with just one hard line.</p> <p><u>Great fire of London</u> Colours to show fire and heat Wax crayons Paint</p>	<p>Draw Observe Replicate</p> <p><u>Great fire of London</u> Wax crayons Paint Heat Fire Silhouette</p>
<p><b>Painting</b></p>	<ul style="list-style-type: none"> <li>• Mix a range of secondary colours, shades and tones.</li> <li>• Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</li> <li>• Name different types of paint and their properties.</li> <li>• Work on a range of scales e.g. large brush on large paper etc.</li> <li>• Mix and match colours using artefacts and objects.</li> </ul>	<p><u>L.S Lowry</u> Replicate an L.S Lowry painting of their choice. Sketch and then paint using the 5 colours he used – red, yellow, blue, black and white. Lots of brown used – how will you make this colour?</p> <p><u>George Seurat/Paul Signac</u> Using above artists as reference and using their technique, children complete their own pointillism art work of the seaside using knowledge of what they have learnt in their geography topic. Choose how to create the size point they want – what brush, end of brush. Choose correct colours for the seaside.</p>	<p><u>L.S Lowry</u> History/Geography - local area</p> <p><u>George Seurat/Paul Signac</u> Geography seaside topic</p>	<p><u>L.S Lowry</u> Watercolours – how to use What will you include in your painting? 5 main colours used – how can you make another colour? Matchstick men, Industrial, Busy crowded places, Buildings. Dogs, adults and children</p> <p><u>George Seurat/Paul Signac</u> Pointillism painting Acrylic paint Seaside theme – sand, sea, boats, people</p>	<p><u>L.S Lowry</u> Colours Paint Mix</p> <p><u>George Seurat/Paul Signac</u> Paint Acrylic Pointillism Technique</p>

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		<p><u>Great fire of London</u></p> <ul style="list-style-type: none"> <li>• Working with a range of firey colours, reds, oranges and yellows.</li> <li>• Manipulate these colours so they are different shades by mixing, adding water.</li> <li>• Choosing different brush sizes to show different size flames and adding detail.</li> <li>• Cutting black paper to form a skyline silhouette and placing on top of the painting.</li> </ul>	<p><u>Great fire of London</u> History topic</p>	<p><u>Great fire of London</u> Colours to show fire and heat Wax crayons Paint Different sized brushes for different shapes/lines Mixing colours for different shades</p>	<p><u>Great fire of London</u> Mix Blend Wax crayons Paint Heat Fire Silhouette</p>
Printing	<ul style="list-style-type: none"> <li>• Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</li> <li>• Design patterns of increasing complexity and repetition.</li> <li>• Print using a variety of materials, objects and techniques</li> </ul>				
Textiles/Collage	<ul style="list-style-type: none"> <li>• Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</li> <li>• Create textured collages from a variety of media.</li> <li>• Make a simple mosaic.</li> </ul>				

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	<ul style="list-style-type: none"> <li>Stitch, knot and use other manipulative skills.</li> </ul>				
3D Form	<ul style="list-style-type: none"> <li>Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</li> <li>Build a textured relief tile.</li> <li>Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.</li> </ul>				
Breadth of Study	<ul style="list-style-type: none"> <li>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</li> <li>Use ICT.</li> <li>Investigate different kinds of art, craft and design</li> </ul>	<p><u>L.S Lowry</u> Working independently – 2D</p> <p><u>George Seurat/Paul Signac</u> Working independently – 2D Create an pointillism painting using ict on purple mash first before the painting so they can copy from this.</p> <p><u>Great fire of London</u> Working independently – 2D</p>	<p><u>L.S Lowry</u> History/Geography - local area</p> <p><u>George Seurat/Paul Signac</u> Geography seaside topic</p> <p><u>Great fire of London</u> History topic</p>	<p><u>L.S Lowry</u> He worked in 2D meaning his paintings were flat paintings.</p> <p><u>George Seurat/Paul Signac</u> 2D paintings</p> <p><u>Great fire of London</u> 2D painting/silhouette and 2D wax crayon silhouette</p>	<p><u>L.S Lowry</u> 2D 2 dimensional</p> <p><u>George Seurat/Paul Signac</u> 2D 2 dimensional</p> <p><u>Great fire of London</u> 2D 2 dimensional</p>

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