




Art and Design Long Term Plan

Year 3	Key Skills	Content/Unit or Topic inc. Artists studied	Curriculum Links	Key Facts inc materials and techniques	Key Vocabulary
<p>Exploring & Developing Ideas</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 	<p>Kapow: painting and mixed media: Prehistoric painting</p> <p>Prehistoric Britain- Explore cave paintings from the Stone Age and discuss the purpose of these. Examine how cave people crafted and used weapons and tools and how these developed through the prehistoric ages.</p> <p>Ancient Egypt – Examine hieroglyphs and their purpose. Compare to cave paintings. Create contemporary piece of Egyptian art.</p> <p>Kapow: Craft and design: Ancient Egyptian scrolls lesson 2</p> <p>Creating a brief to explore design ideas for an Ancient Egyptian-inspired scroll.</p> 	<p>History – Prehistoric Britain</p> <p>History - Ancient Egypt</p> <p>History - Roman Britain</p>	<p>Cave paintings were used to document hunting expeditions. Most cave art consists of paintings made with either red or black pigment including spices mixed with water. Sketch with pencil, shading using charcoal. Scaling skills and use of 2d shapes to structure sketches. Negative and positive handprints-</p> <p>Egyptian art and scrolls Hieroglyphs were one of the earliest forms of picture writing. They were used to communicate spoken sounds or events. Only people of importance knew how to write hieroglyphs.</p> <p>Roman mosaics were made up of hundreds, sometimes thousands, of tiny coloured stones and gems called tesserae. Each mosaic piece was stuck to the floor with</p>	<p>Pigment, colour masking (hand prints)</p> <p>Scribe, sketch,</p> <p>Mould, shape, manipulate, blend, smooth Sponge, dab, print</p> <p>Repeat, regular, irregular, sculpture, cut, fit, tessellate, arrange</p>


Art and Design Long Term Plan

		<p>Roman Britain – Explore Roman mosaics</p> <p>Create Roman Frescoes</p>		<p>mortar, a type of cement. Mosaics would show pictures of Roman history and everyday Roman life.</p> <p>Roman Frescos- painted straight on to plaster walls. Depicted everyday life, animals, food. Paint own Fresco using still life objects- fruit etc</p>	<p>Sketch, still life, water colour</p>
<p>Evaluating & Developing work (On going all year)</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others’ work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. 	<p>Prehistoric Britain- Use sketchbooks to record initial thoughts about cave paintings and compare thoughts with others.</p> <p>Roman Britain – Compare different mosaics from Roman times. Annotate examples focusing on colour/shade, shapes/images portrayed.</p>	<p>History – Prehistoric Britain</p> <p>History – Roman Britain</p>	<p>Sketch animals in silhouette form- outline detail, use charcoal.</p>	<p>Sketch, scale, shade, shadow,</p> <p>Shade, hue</p>
<p>Drawing</p>	<ul style="list-style-type: none"> Experiment with different grades of pencil and other implements. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources. 	<p>Kapow: painting and mixed media: Prehistoric painting lessons 1 & 2</p> <p>Prehistoric Britain - Experiment using pencil, charcoal, chalk and pastels to create detailed cave paintings.</p>	<p>History - Ancient Egypt</p> <p>History- Ancient Egypt</p>	<p>Charcoal, chalk, pastels</p> <p>Shading and toning</p> <p>Shapes and patterns</p> <p>Sketch, scale, improvisation</p>	<p>Pastel, shade, blended, charcoal</p>



Art and Design Long Term Plan

	<ul style="list-style-type: none"> • Draw for a sustained period of time at their own level. • Use different media to achieve variations in line, texture, tone, colour, shape and pattern 	 <p>Kapow: Craft and design: Ancient Egyptian scrolls lesson 1 Exploring Ancient Egyptian art and learning about how and why it was created. Responding through drawing patterns and shapes using mixed media and an experimental approach to drawing.</p> 			
<p>Painting</p>	<ul style="list-style-type: none"> • Mix a variety of colours and know which primary colours make secondary colours. • Use a developed colour vocabulary. • Experiment with different effects and textures inc. blocking in colour, 	<p>Kapow: painting and mixed media: Prehistoric painting lessons 3 & 4</p> <p>Experimenting with spices and found natural materials to make paint and exploring the colours and effects that can be created.</p>	<p>History- Roman Britain</p> <p>Egypt</p>	<p>Roman Frescos- painted straight on to plaster walls. Depicted everyday life, animals, food. Paint own Fresco using still life objects- fruit etc</p>	<p>Plaster wall, fresco, decoration, display of wealth</p>



Art and Design Long Term Plan

	<p>washes, thickened paint etc.</p> <ul style="list-style-type: none"> • Work confidently on a range of scales e.g. thin brush on small picture etc. 	 <p>Applying painting skills to re-create a prehistoric picture on a textured surface.</p> <p>Frescos- colour mixing using water colours. Use of palette and water to keep colour under control.</p> <p>Use paint, pastels to create Egyptian scroll.</p>		<p>Egyptians would have used natural colours- pigments</p>	
<p>Printing</p>	<ul style="list-style-type: none"> • Print using a variety of materials, objects and techniques including layering. • Talk about the processes used to produce a simple print. • To explore pattern and shape, creating designs for printing. 	<p>Kapow: painting and mixed media: Prehistoric painting lesson 5</p> <p>Creating hand prints onto a textured background as a collaborative class piece</p>	<p>History- cave of hands. Earliest form of art and personal representations</p>	<p>Negative and positive printing- negative dab paint around hand and fingers- remove hand</p>	<p>Negative, positive, dab, sponge</p>

Art and Design Long Term Plan

		<p>of prehistoric inspired art.</p> 			
Textiles/Collage	<ul style="list-style-type: none"> • Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué. • Name the tools and materials they have used. • Develop skills in stitching. Cutting and joining. • Experiment with a range of media e.g. overlapping, layering etc. 	<p>Kapow: Craft and design: Ancient Egyptian scrolls lesson 3</p> <p>Ancient Egypt – Create papyrus paper using strips of brown paper layered horizontally and vertically. Discuss texture, shape and pattern of completed paper.</p> 	<p>History - Ancient Egypt</p> <p>History – Roman Britain</p>	<p>Egyptians used papyrus paper- made from papyrus grass grown by the Nile. Use strips of brown paper dipped in glue and layer.</p>	<p>Rip, dip, stick, layer.</p>
3D Form	<ul style="list-style-type: none"> • Join clay adequately and work reasonably independently. • Construct a simple clay base for extending and modelling other shapes. • Cut and join wood safely and effectively. 	<p>Kapow: Craft and design: Ancient Egyptian scrolls lesson 4</p> <p>Egyptian scroll making.</p>	<p>Prehistoric Britain</p> <p>History – Ancient Egypt</p>	<p>Craft a cave wall out of mod rock</p> <p>Create a piece of paper/papyrus</p>	<p>Mould, shape, manipulate, blend, smooth</p>

Art and Design Long Term Plan

	<ul style="list-style-type: none"> • Make a simple papier mache object. • Plan, design and make models. 	 <p>Kapow: Craft and design: Ancient Egyptian scrolls lesson 5 Making Zines.</p> 			
<p>Breadth of Study</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<p>Mosaics- work in small groups to create joint mosaic.</p> <p>Cave paintings- create individual piece of cave art which will become part of a larger group piece.</p> <p>Fresco- work alone on design choice sketch and colour.</p>	<p>History</p>		

Art and Design Long Term Plan

		ICT – use to find examples of cave art, Roman frescos and Egyptian symbolism to inspire own ideas.			
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