



Art and Design Long Term Plan

Year 4	Key Skills	Content/Unit or Topic inc. Artists studied	Curriculum Links	Key Facts inc materials and techniques	Key Vocabulary
<p>Exploring & Developing Ideas</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 	<p><u>Vincent Van Gogh</u> Recreate own version of ‘Starry Night’ by Vincent van Gogh, using watercolours and outlining our finished piece with a black pen.</p> <p>Complete an artist study.</p> 	<p>All around the world – artists from other countries - Vincent Van Gogh.</p>	<p>Children will learn who Vincent Van Gogh is/where he was from/when he was alive and use Vincent Van Gogh’s technique of ‘impasto’ – thick paint which leaves visible brush strokes.</p>	<p>Impasto Application Technique</p>
<p>Evaluating & Developing work</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others’ work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. 	<p><u>Vincent Van Gogh</u> Compare and contrast children’s work to that of Vincent Van Gogh. Use feedback to evaluate and improve own work.</p>	<p>All around the world – artists from other countries - Vincent Van Gogh.</p>	<p>Children will be able to compare work, give feedback and adapt their own work.</p>	<p>Feedback Positive Improve Evaluate</p>
<p>Drawing</p>	<ul style="list-style-type: none"> Make informed choices in drawing inc. paper and media. Alter and refine drawings and describe changes using art vocabulary. Collect images and information independently in a sketchbook. Use research to inspire drawings from memory and imagination. 	<p><u>Self Portraits</u> Children to draw and colour a self-portrait, thinking about their own features and making them look as realistic as possible.</p> <p><u>Dragons</u> Children to watch a step by step tutorial on how to draw a dragon, and then draw one</p>	<p><u>English</u> Dragons topic.</p>	<p>Children will learn to have control of their pencil/charcoal to create different shades and tones. They will learn to sketch and edit their drawings whilst drawing. Children will</p>	<p>Sketch Pencil control Shading Tones Straight or curved lines Accuracy Precision</p>

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	<ul style="list-style-type: none"> Explore relationships between line and tone, pattern and shape, line and texture. 	<p>themselves, making informed decisions for their dragons, e.g. Will it have spikes? What colour will it be? What shape shall the tail be?</p> <p><u>Vincent Van Gogh</u> Children will sketch their own version of 'Sunflowers'.</p>  <p><u>Ice Palace</u> Children will use their imagination to create an 'Ice Palace' based on our English text.</p> <p><u>Invertebrates</u> In science book, sketches and labelling of identified vertebrates and invertebrates.</p> <p><u>Viking Longboat</u> Sketch a Viking longboat.</p> <p><u>Kapow: Power prints</u> Lesson 1 and 2.</p>	<p><u>English</u> Vincent Van Gogh topic.</p> <p><u>English</u> Ice Palace topic.</p> <p><u>Science</u> Living things and their habitats topic.</p> <p><u>History</u> Vikings and Anglo-Saxons topic.</p>	<p>experiment with drawing straight and curved lines.</p> <p>Children will look at pencil control, shading and tones.</p> <p>Children start by learning how to draw a Palace – using straight / curved lines.</p> <p>Children will focus on accuracy and precision – using careful pencil strokes and shading.</p> <p>Children will have learnt about the Vikings and will have looked at Viking Longboats.</p>	<p>Strokes</p>
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				<p>They will identify the different parts of a Longboat and paint it, thinking about the colours and accuracy.</p> <p>Using tone to create 3D effect. To explore proportion and tone when drawing.</p>
<p>Painting</p>	<ul style="list-style-type: none"> • Make and match colour with increasing accuracy. • Use more specific colour language e.g. tint, tone, shade, hue. • Choose paints and implements appropriately. • Plan and create different effects and textures with paint according to what they need for the task. • Show increasing independence and creativity with the painting process. 	<p><u>Vincent Van Gogh</u> Use watercolours to paint own version of ‘Starry Night’ by Vincent Van Gogh.</p> <p><u>Viking longboat</u> Children to paint their own detailed example of a Viking Longboat.</p> <p><u>Journey</u> Children will paint their own bird, hot air balloon or flying carpet based on the features in the story ‘Journey’.</p> <p><u>Bonfire Night: Kapow: Power Print: Lesson 4: Wax Resist</u> Using oil pastels children make a colourful drawing, then paint over in black paint, then scratch off to create firework patterns.</p>	<p><u>English</u> Vincent Van Gogh topic.</p> <p><u>History</u> Vikings and Anglo-Saxons topic.</p> <p><u>English</u> Journey topic.</p>	<p>Children will use paints or water colours to create lighter/darker shades.</p> <p>Children will have learnt about the Vikings and will have looked at Viking Longboats. They will identify the different parts of a Longboat and paint it, thinking about the colours and accuracy.</p> <p>Children will use paint to create a desired effect – this could be a</p> <p>Lighter Darker Shades Texture Setting</p>

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			<p>PSHE Firework safety.</p>	<p>gradient effect for the birds feathers or stippling for the carpet.</p> <p>Using oil pastels, children will create a colourful background, paint over this in black paint then scratch off using tooth picks to create firework patterns.</p>	<p>Gradient Stippling Textures Effects</p>
<p>Printing</p>	<ul style="list-style-type: none"> • Research, create and refine a print using a variety of techniques. • Select broadly the kinds of material to print with in order to get the effect they want • Resist printing including marbling, silkscreen and coldwater paste. 	<p>Kapow: Power Prints Lesson 5</p> 		<p>To work collaboratively to develop drawings into prints.</p>	
<p>Textiles/Collage</p>	<ul style="list-style-type: none"> • Match the tool to the material. • Combine skills more readily. • Choose collage or textiles as a means of extending work already achieved. • Refine and alter ideas and explain choices using an art vocabulary. • Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. • Experiments with paste resist. 	<p>Vincent Van Gogh Recreate Van Gogh Sunflower using tissue paper collage.</p>	<p>English Vincent Van Gogh topic.</p>	<p>Look at Van Gogh’s Sunflower art work. Individually recreate a part of the art work using tissue paper. Collaboratively put each piece together to form one giant piece of art work.</p>	<p>Collaborative Collage</p>

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		<p><u>Journey</u> Children will use collage to create their own bird or flying carpet based on the features in the story 'Journey'.</p>	<p><u>English</u> Journey topic.</p>	<p>Children will use collage and a mosaic effect to create a desired effect – the feathers of a bird or the shapes and patterns on the carpet.</p>	<p>Collage Mosaic Patterns</p>
<p>3D Form</p>	<ul style="list-style-type: none"> • Make informed choices about the 3D technique chosen. • Show an understanding of shape, space and form. • Plan, design, make and adapt models. • Talk about their work understanding that it has been sculpted, modelled or constructed. • Use a variety of materials. 	<p><u>Dragons</u> Plan, design and make own <u>3D dragon</u> – designing own wings and using pipe cleaners.</p> 	<p><u>English</u> Dragon topic.</p>	<p>Children will be shown how to make the model and then independently plan, design and create their own model which should be of appropriate size and form.</p>	<p>Plan Design Size Form Shape Mould</p>
		<p><u>Dragons</u> Using clay, children make a dragon. Children will mould the parts of a dragon together. Once dried children will paint their dragons.</p> 	<p><u>English</u> Dragon topic.</p>	<p>Children will mould the clay using their hands into an ideal shape.</p>	
		<p><u>Christmas</u> Children to create Christmas cards using any materials of their choice.</p>	<p><u>Christmas</u></p>	<p>Children to use templates of Christmas cards and use any materials they wish to decorate it.</p>	

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		<p><u>Mother's Day</u> Children to create Mother's Day cards using any materials of their choice.</p> <p><u>Easter</u> Children to create Easter cards using any materials of their choice.</p> <p><u>Journey</u> Children will create a decorated 3D hot air balloon based on the story 'Journey'.</p>	<p><u>Mother's Day</u></p> <p><u>Easter</u> Links to RE (Christianity).</p> <p><u>English</u> Journey topic.</p>	<p>Children to use templates of Mother's Day cards and use any materials they wish to decorate it.</p> <p>Children to use templates of Easter cards and use any materials they wish to decorate it. Children will decorate the sides of the hot air balloon and then fold and stick the halves together to create a 3D style hot air balloon.</p>	3D Folding
Breadth of Study	<ul style="list-style-type: none"> • Work on their own and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<p><u>Vincent Van Gogh</u> Every child in each class to create their own sunflower, using tissue paper. These are then carefully put together, on a special background, to create a unique class version of 'Sunflowers' by Vincent van Gogh.</p>	<p><u>English</u> Vincent Van Gogh topic.</p>	Children will be able to work on their own piece of art independently and see how this can combine to make one big collaboration of art.	Collaborative Collage