



Art and Design Long Term Plan

Year 5	Key Skills	Content/Unit or Topic inc. Artists studied	Curriculum Links	Key Facts inc materials and techniques	Key Vocabulary
<p>Exploring & Developing Ideas</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 	<p><u>Peter Thorpe</u></p> <ul style="list-style-type: none"> Explore a range of his art work Discuss how he created his paintings 	<p>Science (space)</p>	<ul style="list-style-type: none"> How to create a colourful picture using different materials (oil pastels/paints) Peter Thorpe's inspiration for creating space art. 	<p>Blend, shade, inspiration, adapt, mixed media</p>
<p>Evaluating & Developing work</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. 	<p>Children will make comments on their work e.g. what they like/dislike.</p> <p>They will adapt their work to improve and make comments about what they would do next time.</p>			
<p>Drawing</p>	<ul style="list-style-type: none"> Use a variety of source material for their work. Work in a sustained and independent way from observation, experience and imagination. Use a sketchbook to develop ideas. Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape 	<p>Portrait sketches</p> <p><u>Art: Kapow: Drawing: I need space :</u></p> <p><u>Space Artist study – Peter Thorpe</u></p> <p><u>Portraits – Space scientists</u></p> <p>Children will draw a picture linked to the astronaut that they have written a biography about.</p> 	<p>Science - Space</p>	<p>Children will use shading techniques to create different shades of grey. We will discuss symmetry whilst sketching; focusing on the astronaut's eyes and ensuring they are in line.</p>	<p>Pencil, shading,</p>

Peter Thorpe Abstract Art
 Children will study the artist and then create their own picture using inspiration from Thorpe's work.



Victorians Industrial Revolution
 Children will draw factories to stick onto their picture to demonstrate the increase of factories during the Industrial Revolution.



Botanical and zoological illustrations
 Children will make observations of plants and animals at each stage of their lifecycle.



Science – Space


Victorians

Science – Living Things and their Habitats



Space themed art inspired by Peter Thorpe. Children will use different media to create this picture, such as oil pastels and paint once they have drawn their rocket and background.

Shade, mixed media,


Art and Design Long Term Plan

<p>Painting</p>	<ul style="list-style-type: none"> • Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. • Work on preliminary studies to test media and materials. • Create imaginative work from a variety of sources. 	<p><u>Ancient Greeks</u> Children will be painting their Greek pots that they have made during our art topic.</p> <p><u>Animals of the Rainforest</u> Children will draw an animal that lives in the rainforest. We will be focusing on certain parts e.g. their eye/fur/feathers etc. We will talk to the children about making new colours with paints, how to make them darker/lighter.</p>  <p><u>Victorians</u> Industrial Revolution Children will create a picture that represents the impact on the Industrial Revolution. They will show the increase in factories being built which produced a lot of smoke from the machines therefore increasing air pollution. They will paint a background before drawing</p>	<p>History</p> <p>Geography – South America</p> <p>History</p>	<p>Pot painting, in style of Greek portrayal of general life</p> <p>Making observations about different parts of the animal. Children will create textures and look at details to mix paints to make new colours.</p> <p>Industrial Revolution painting of the background. Children will be shown how to blend colours so the sunset gradually changes rather than a harsh line where they have changed colour.</p>	<p>Mix, primary, tertiary, brush,</p>
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Art and Design Long Term Plan

		<p>their factories to be stuck onto their background.</p> 			
<p>Printing</p>	<ul style="list-style-type: none"> • Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. • Choose the printing method appropriate to task. • Build up layers and colours/textures. • Organise their work in terms of pattern, repetition, symmetry or random printing styles. • Choose inks and overlay colours. 	<p><u>William Morris printing</u> Children will have the opportunity to look at William Morris and the techniques he adopted. Children will research and plan work and use ideas to create an end print. Children will have the opportunity to use ICT software to create wallpaper designs.</p> 	<p>History - Victorians</p>	<p>Children will use examples of his work to use ideas whilst creating their own. We will discuss different techniques to use and how to build up layers/texture in their print.</p>	<p>Printing, layering, texture, technique</p>
<p>Textiles/Collage</p>	<ul style="list-style-type: none"> • Join fabrics in different ways, including stitching. • Use different grades and uses of threads and needles. • Extend their work within a specified technique. • Use a range of media to create collage. • Experiment with using batik safely. 	<p>Covered in D&T</p>	<p>Victorian – Cross stitching</p>		

Art and Design Long Term Plan

<p>3D Form</p>	<ul style="list-style-type: none"> Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and manmade materials to create sculpture. Plan a sculpture through drawing and other preparatory work 	<p><u>Ancient Greeks</u></p> <p>Children will research and sketch drawings of their Greek pots. They will practice drawing designs that they can transfer onto their pot. Children will use clay to mould it into the shape of a pot.</p> 	<p>History</p>	<p>Greek pots</p>	<p>Clay, mould, form, shape, manipulate</p>
<p>Breadth of Study</p>	<ul style="list-style-type: none"> Work on their own and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<p><u>William Morris</u></p> <p>Children will research William Morris' work and use this to help with their own print. Once they have completed this, they will use ICT to see their print made as a wallpaper.</p>	<p>Victorians</p>		