

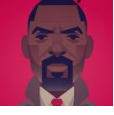






Art and Design Long Term Plan

Year 6	Key Skills	Content/Unit or Topic inc. Artists studied	Curriculum Links	Key Facts inc materials and techniques	Key Vocabulary
<p>Exploring & Developing Ideas</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Select and record first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 	<p><u>Manchester</u></p> <ul style="list-style-type: none"> Research Manchester based artists and select one to create their own replica piece of artwork Artists could include – street duo -Nomad Clan  <p>Illustrator Emma Reynolds,</p>  <p>Stanley Chow portraits of people including Oasis</p>  <p>Ambrin (worked on the bees across city)</p>  <ul style="list-style-type: none"> Also mention L.S Lowry but aware taught in Year 2 	<p>Manchester topic- history and culture of our city. Look at famous art in galleries when we visit Manchester on our trip.</p>	<p>Depends on the artist they choose as inspiration will be led by the individual children.</p>	<p>Inspiration Interpretation Adapt Technique</p>
<p>Evaluating & Developing work</p> <p>(On going all year)</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. 	<p>They can compare and adapt through all aspects of art throughout the year.</p> <p>Comparing to the original inspiration and each others interpretations.</p> <p>Also, as they go along adapting their original idea and plan</p>			

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					Mirror image Transfer
Textiles/Collage	<ul style="list-style-type: none"> Awareness of the potential of the uses of material. Use different techniques, colours and textures etc when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work 	<p>Manchester Photomontage of pictures the children have taken during visit to Manchester city centre (KAPOW photography unit)</p> <p>WW2 Children are to select appropriate colours and materials and collage them together to create a background for their sketch of a soldier</p>  <p>Also wit the 3D art form topic of plastic art.</p>	Manchester WW2	Collage, mixed media, sketch Overlap	Collage, overlap Photomontage, Image, Dada, Layout, Cityscape (as a landscape but one made predominantly of the scenery of a large city), Composition, Arrangement
3D Form	<ul style="list-style-type: none"> Develop skills in use of clay inc. slabs, coils, slips, etc. Make a mould and use plaster safely. Create sculpture and constructions with increasing independence. 	<p>Plastic During a topic about recycling and plastic the children will be using a variety of self-chosen plastic objects to create a large group piece of art to highlight the danger plastic provides in the world. They will collage and work as a group designing and adapting the piece as they go along.</p>	Formal letter to government about plastic use and dangers	Fixing techniques. Resources – plastic objects	Fixing, adapting, adjusting, expression.

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		 <p><u>Anderson shelter homework</u> Children are set homework to create a model Anderson shelter with whichever resources they choose.</p>			
<p>Breadth of Study</p>	<ul style="list-style-type: none"> • Work on their own and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<p>Throughout the year working alone and in groups on a variety of 2 and 3D projects, they are also working on different scales. Use of ICT to research and to design leavers t-shirts. Variety of genres and styles throughout the year but also within the locality of Manchester’s artists.</p>			<p>Dimensional</p>